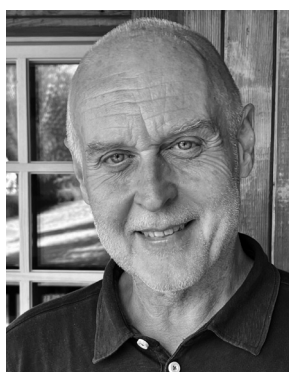


Artistic Advisory Board



Winka Angelrath

Art historian, curator and cultural strategy consultant Winka Angelrath has spent more than 20 years working at the intersection of contemporary art and cinema. Her research focuses on the relationship between art, nature, science and technology. She has overseen the production of numerous major works shown at events such as Art Basel and the Venice Biennale and is an active champion of up-and-coming artists. Between 2013 and 2020, she spearheaded Audemars Piguet Contemporary, the brand's dedicated art initiative, building an ambitious international programme. In 2020, Winka founded Bureau 1547, an art and culture consulting firm that works with organisations and artists to develop innovative cultural projects.



Bernard Fibicher

A native of Valais, Bernard Fibicher studied art history at the University of Zurich and the University of Bern. Early in his career, he worked as a curator at the Valais Art Museum in Sion and then at the Kunsthaus Zürich, before becoming the director of the Kunsthalle Bern and later a curator at the Kunstmuseum Bern. He served as the director of the Musée cantonal des Beaux-Arts (MCBA) in Lausanne from 2007 to 2022. He has put together close to 100 exhibitions during his career, including projects with artists from China, India and Africa. In 2024, working as a freelance curator, Bernard oversaw 34 projects as part of the nationwide exhibition *Watching the Glacier Disappear*.



Florence Grivel

Florence Grivel, born in 1969, is an art historian by training. Since 2001, she has covered visual arts for French-language broadcaster Radio Télévision Suisse (RTS) and has co-produced *La vie à peu près*, a segment on cultural radio station RTS Espace 2. Alongside her work in broadcasting, she is also a painter and a writer of fiction and autobiographical texts. Her books, published by BSN Press and art&fiction, include two collections pairing her watercolours with poems by Julien Burri. She also writes artist interviews and profiles, curates exhibitions and produces travelling augmented readings, podcasts, and audio guides for a range of cultural institutions. Florence lives and works in Lausanne.



Barbara Kiolbassa

Barbara Kiolbassa is a cultural mediator, curator and researcher with a passion for community-based practices that involve art, media and technology and contribute to ecological strategies. A former member of the education and outreach team at the ZKM | Center for Art and Media Karlsruhe, she served as digital coordinator for the documenta fifteen contemporary art exhibition. Her research interests revolve around art mediation practices in non-European technological contexts. Barbara currently lives in St. Gallen, Switzerland, where she works as assistant curator at the Kunst Halle Sankt Gallen.



Denis Pernet

Denis Pernet is a Swiss curator, critic and researcher. Since 2018, he has served as artistic curator at Audemars Piguet, where he co-directs the Audemars Piguet Contemporary programme, commissioning new works by international artists. Over the course of his career, he has curated more than 50 exhibitions, collaborated with over 200 artists, and held key positions at institutions including the Centre d'art contemporain Genève and Hard Hat. In his curatorial practice, he bridges visual art, performance, music and architecture. Denis has exhibited works by Swiss and international artists at major venues and previously taught at HEAD – Genève.



Chantal Prod'Hom

An art and design historian trained in Lausanne and New York, Chantal Prod'Hom has built a long and distinguished career at the crossroads of these two disciplines. In 1991, while serving as a curator at the Musée cantonal des Beaux-Arts (MCBA) in Lausanne, she co-founded FAE Musée d'art contemporain, French-speaking Switzerland's first contemporary art museum, with American collector Asher Edelman. During its five-year lifespan, the venue exhibited works by artists including Robert Mapplethorpe, Roy Lichtenstein and Jean-Michel Basquiat, as well as hosting the show *Post Human*. Chantal then moved to Italy to take up the role of executive director of Fabrica, Benetton's communication research centre. In 2000, she returned to Lausanne and became the director of the Museum of Contemporary Design and Applied Arts (mudac). In a tenure that spanned two decades, she oversaw more than 120 exhibitions, exploring the social dimension of Swiss and international contemporary design in all its facets – from camouflage and recycling to security, firearms and the wallpaper revival. She has also served on the judging panels of various art and design awards, in Switzerland and beyond, and has been actively involved in a number of foundations. In June 2022, Chantal opened the new building housing Photo Elysée and mudac and unveiled *A Chair and You*, her final exhibition, which featured Thierry Barbier-Mueller's collection of chairs in a setting designed by Robert Wilson.



Delphine Rivier

Historian and art historian Delphine Rivier is heavily involved in projects in science, heritage and the arts. After heading up Pully Art Museum and ArchéoLab for more than 15 years, she joined Science et Cité as the coordinator of its network in French-speaking Switzerland. She also teaches history and art history at a secondary school in Vaud.



Laurence Schmidlin

Laurence Schmidlin is an art historian and museum curator specialising in drawing, engraving and contemporary art. She has collaborated with numerous art centres and museums in Switzerland and abroad. In 2012, she co-founded Rosa Brux, an exhibition space and research platform in Brussels. Since 2022, she has served as director of the Musée d'art du Valais in Sion. She completed her PhD at the University of Geneva.